



| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIGNALS | | |   | | |
|---|--|---|-----------------------|--------------------------|---|--|--|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | | OPENING LEADS STYLE | | | Convention card | | |
| Style: natural/aggressive | | | Lead | In Partner's Suit | | | |
| 1 level = Natural (5+ cards) | | Suit | 3rd and 5th | Same | | | |
| 2 level = Natural (5+ cards) | | NT | Attitude | Attitude or count | | | |
| Raise = Jumping is weak, jump-cue is better than preempt, 2NT = fit 4° 8/11 hcp | | Subseq | Count | Attitude | | | |
| Responses: natural, only cue-bid is forcing 1+ round | | Other: highest from doubleton | | | PLAYERS: Gab. Giubilo– Gianm. Giubilo ITALY U.26 | | |
| Reopening = suit 7/13, double 7/10 or 14+ any, 1NT = 11-14 | | | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | | LEADS | | | | | |
| 14/17 balanced + or - | | Lead | Vs. Suit | Vs. NT | | | |
| Responses: like on our opening | | Ace | AKxxx; AKQ; Ax | AKx; AKxx,AKxxx | | | |
| Reopening: 11/14 balanced (also without stop) | | King | KQJ; KQ109; AK; | KQJx; unblock A/J | | | |
| Responses: Only cue is forcing | | Queen | QJxx; Qx | KQxxx; QJ10; QJ98 | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | | Jack | J109; J108; Jx | J109x; J1087x | | | |
| 1-Suit: medium (5/10 hcp) 6(+) cards | | 10 | Natural | Natural | | | |
| Responses: 2NT or Cue = forcing 1+ round | | 9 | Natural | Natural | | | |
| Reopen: 12/15 good 6 cards suit | | Hi-x | Even | Even | | | |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopen) | | Lo-x | Odd | Odd | | | |
| | | SIGNALS IN ORDER OF PRIORITY | | | 1NT Opening: 15/17 Balanced No VULNERABLE (10)11-14 | | |
| Ghestem, JUMP = ask stopper | | | Partner's Lead | Declarer's Lead | 2NT Opening: 20/21 Balanced | | |
| | | Suit | 1 UDCA | UDCA | 2 OVER 1 Response: FORCING GAME | | |
| | | 2 | | | | | |
| | | 3 | | | | | |
| | | NT | 1 UDCA | UDCA | | | |
| | | 2 | Low = enc | Odd = enc | | | |
| VS. NT (vs. Strong / Weak; Reopening: PH) | | 3 | | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | | |
| Double = 15+ 2♣ = 5/4+ ♥/♠ | | Signals (including Trumps): | | | Op. 2♦ = 18/19 bal | | |
| 2♦ = Multi (1 major) 2♥/2♠ = 5/4+ major/minor | | | | | 2♥ response over 1 minor opening = 5-9 HCP 5+♠/4+♥ | | |
| 2NT = 4♠+long minor 3♣/3♦ = nat+4♥ | | | | | 2♠ response over 1♦ =FG WITH SUPPORT IN ♦ | | |
| Reopening: same direct, 2♦ (maybe only 5 cards) | | | | | 2♠ response over 1♣ =INV WITH 5/6 ♣ | | |
| VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids) | | DOUBLES | | | 1NT Opening: No VULNERABLE (10)11-14 | | |
| Double = take out | | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | 1♦ Opening: No VULNERABLE unbal 4+ cards | | |
| Jumps = over 2H/2S leaping Michaels | | Style : Natural | | | 1♣ Opening: No VULNERABLE if bal 15-17 also with 4+♦ | | |
| NT (2 or 3) = natural to play NT (4) = bicolor 5/5+ any | | Responses: natural on 1♦/1♥ (only cue is F1+) | | | PSYCHICS rare | | |
| Bids = natural | | Reopening: aggressive | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS | | After overcall: with good hand and without the opponents suit | | | SPECIAL FORCING PASS SEQUENCES | | |
| | | SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE | | | | | |
| Vs 1♣ - DBL = majors (constructive) , 1NT = 5+5+ major/minor | | Negative; Responsive | | | | | |
| 2NT = MINORS | | Double in competition = good hand + (HCP but also distribution) | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | |
| OVER OPPONENT'S TAKEOUT DOUBLE | | Penalty = only after: a) partner's opening bid 3♣/♦/♥/♠ ect. | | | | | |
| Redouble = 10+ new suit = NF | | b) a redouble or a partner's penalty double | | | | | |
| Raise = NF – pre-empt jump in a new suit = limit (nat. or fit 4°) | | | | | | | |

| OPENING | *IF ARTIFICIAL | MIN N° OF CARDS | NEG. DBL. THRU | PLAYERS: Gab. Giubilo– Gianm. Giubilo | | | |
|---------|----------------|-----------------|----------------|--|---|--|---|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER |
| 1♣ | * | 2 | 5♦ | Natural 10/22 HCP Bal 11/14 or 15-17 (no vulnerable) | 1♦/1♥/1♠/1NT = Natural (WALSH IF NO VULN); 2♣ = 2+♣ FG; 2♦ = weak 6M or INV+ 5+5+ both majors; 2♥ = 5-9 HCP 5+♠/4+, 2♠ = INV+ 5+♠ ; 3♣ = preempt | 1♣-1♦-2♥=art or nat, 1♣-1♥-2♦=art or nat, 1♣-1♠-2♦=art or nat 1♣-1♦/1♥/1♠-2NT= 15+ with support | |
| 1♦ | | 4 | 5♥ | Natural 10/22 HCP Balanced 11/14, unbal (no vulnerable) | 1♥/1♠/1NT = Natural; 2♣ = 2+♣ FG; 2♦ = weak support ♦ ; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = FG 4+♦; 3♣ = inv with ♦ | 1♦-1♥-2♠=art or nat, 1♦-1♠-2♥=art or nat, 1♦-1♥/1♠-2♣= F1(natural or strong) 1♦-1♥/1♠- 2NT= 15+ with support | |
| 1♥ | | 5 | 5♠ | Natural 10/22 HCP | 1NT=NF; 2♣/2♦ = FG; 2NT = 10-11 3/4 ♥; 3♣ = 6-9 4♥; 3♦=FG raise any shortness; 3NT/4♣/4♦ = void (♣♦♠) | 1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6-4min 16+ 1♥ - 1NT - 3♣/♦ = 5+5+ 16+ | 2♣=drury;3♣=6-9 4♥; 2nt=10-11 4♥ |
| 1♠ | | 5 | 6♥ | Natural 10/22 HCP | 1NT=NF; 2♣/2♦ = FG; 2NT = 10-11 3♠ or 6-9 4♠ ; 3♣= INV 6+♥; 3♦=FG raise any shortness; 3NT/4♣/4♦ = void (♠♦♥) | 1♠ - 1NT - 2♣ = F1 (Gazzilli) 1♠ - 1NT - 2NT = 6-4min 16+ 1♠ - 1NT - 3♣/♦ = 5+5+ 16+ | 2♣=drury;3♣=6-9 4♠; 2nt=10-11 4♠ |
| 1N | | | 4♥ | (14)15/17 bal Possible 5-4-2-2 and 6 card minor | 2♣ = Asking ; 2♦/2♥/2♠/2NT = trsf, 3♣/3♦/3♥/3♠=singleton | | |
| 1N | * | | | NO VULNERABLE (10)11-14 Possible 5-4-2-2 and 6 card minor | 2♣ = every inv and ask 2♦=every GF and ask 2♥/2♠/3♣/3♦=to play 3♥/3♠=singleton GF 4♣/4♦ = trsf ♥/♠ slam try ; 4♥/♠ = to play | | |
| 2♣ | * | 0 | 6♠ | FG except 2♣-2♦-2NT Any distribution or 22+ balanced | 2♦ = waiting or 5+♥ w/o 2H; 2♥ = positive 5+♠; 2♠ = 5+5+ minors; 2NT/3♣/3♦ = HHxxxx or 7+ cards (1H) with ♣/♦/♥ | 2♣-2♦-2♥= nat or 24+ bal | |
| 2♦ | * | 2 | 4♥ | Bal 18/19 Possible 5-4-2-2 and 6 card minor | 2♥= 4+♠ or special hands; 2♠ = trsf to 2NT (4+♥ or NT hands) ; 2NT = trsf to 3♣; 3♣= puppet or 5+♥/4♠; 3♦ = 5+♠/4♥; 3♥/3♠ = shortness; 3NT = 5+♥/5+♠ forcing | 2♦-2♥-2NT = 4♠ | |
| 2♥ | * | 6 | 3♠ | 5/10 HCP | 2♠ = asking 2NT=5+♠ | | |
| 2♠ | * | 6 | 3♥ | 5/10 HCP | 2NT = asking; 3♣ = 5+♥; 3♥ = 6+♣ | | |
| 2N | | | no | Bal 20/21 | 3♣ = puppet; 3♦/3♥ = trsf; 3♠ = both minors; 4♣/4♦/4♥/4♠ = slam try with 6+♥/♠/♣/♦ | 2NT-3♣-3♥ = no majors; 2NT-3♣-3NT = 5♥ | |
| 3♣ | | 7 | no | Preempt (3-10) | Natural | | |
| 3♦ | | 7 | no | Preempt (3-10) | Natural | | HIGH LEVEL BIDDING |
| 3♥ | | 7 | no | Preempt (3-10) | Natural | | VTL = special KC asking with ♣/♦trumps |
| 3♠ | | 7 | no | Preempt (3-10) | Natural | | 4NT = RKCB |
| 3NT | * | 8 | no | A or K in one minor | 4♣ = P/C example = AQXXXXXX or KQXXXXXX no A and K | | Cue-bid = 1 st and 2 nd control |
| 4♣ | | 7-8 | no | Preempt(3-10) | Natural | | Exclusion Blackwood |
| 4♦ | | 7-8 | no | Preempt(3-10) | Natural | | 5NT=GSL TRY |
| 4♥ | | 7-8 | no | Preempt(3-10) | Natural | | |
| 4♠ | | 7-8 | no | Preempt(3-10) | Cue-bid | | |

Supplementary sheets Giubilo-Giubilo

1♣ → 1♦

2♥ (natural or strong with 6+♣) → 2♠ = ask

2NT = 6+♣ no 3♦ 18-21

3♣ = 5♣/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♦/♠/2-2

3♦ = 6♣/4♥ or 6♣/5♥ 3♥ = ask sing → 3♠/3NT = 6♣/4♥ sing ♦ /sing ♠ 4♣ = 6/5♥

3♥ = 6+♣ 16-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♦ →

2 SA → strong with support ♦ → 3♣ ask

1♣ → 1♥

2♦ (natural or strong with 6+♣) → 2♠ ask

2NT = 6+♣ no 3♥ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing ♥ /sing ♠ 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♥ →

2 SA → strong with support ♥ → 3♣ ask

1♣ → 1♠

2♦ (natural or strong with 6+♣) → 2♥ ask

2NT = 6+♣ no 3♠ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing ♥ /sing ♠ 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♠

3♠ = 6+♣ no 3♠ 15-17

1♣ → 1♠ →

2 SA → strong with support ♠ → 3♣ ask

1♣ → 2♣

2♦ = min. unbalanced no both minors

2♥ = min balanced or minors

2♠ = 5+♣-4+♥/4+♠

2NT = 6+♣ no sing 16-20

3♣ = 6+♣ sing ♦/♥ 16-20

3♦ = 6+♣ sing ♠

3♥/3♠/3NT = 4441 16-20 (♠/♥/♦)

1♦ → 1♥

2♠ (natural or strong with 6+♦) → 2NT = ask

3♣ = 5♦/4♠ → 3♦ ask sing → 3♥/3♠/3NT = ♣/♥/2-2

3♦ = 6♦/4♠ or 6♦/5♠ 3♥ = ask sing → 3♠/3NT = 6♦/4♠ sing ♣ /sing ♥ 4♣ = 6/5♠

3♥ = 6+♦ 16-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT = 6+♦ no 3♠ 15-17

1♦ → 1♥ →

2 SA → strong with support ♥ → 3♣ ask

1♦ → 1♠ →

2♥ → natural or strong with 6+♦ → 2nt ask

3♣ = 5♦/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♣/♠/2-2

3♦ = 6♦/4♥ or 6♦/5♥ 3♥ = ask sing → 3♠/3NT = 6♦/4♥ sing ♣ /sing ♠ 4♣ = 6/5♥

3♥ = 6+♦ 16-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT=6+♦ no 3♠ 15-17

1♦ → 1♠ →

2 SA → strong with support ♠ → 3♣ ask

1♦ → 1♥/1♠ →

2♣ → natural min or max FORCING 1 ROUND

1♦ → 2♣

2♦ = min. unbalanced no both minors

2♥ = min balanced or minors

2♠ = 5+♦ -4+♥/4+♠

2NT = 6+♦ no sing 16-20

3♣ = 6+♦ sing ♣/♥ 16-20

3♦ = 6+♦ sing ♠

3♥/3♠/3NT = 4441 16-20 (♠/♥/♣)

1♥ → 1♠/1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♥ 4+♣ 12-14

2♠ = 18+ with 3+♠ or 5422 with 4 card in a minor

2NT = 15-17 or 18-20 with 1 or 2 ♠

3♣ = 15-17 5+♥/4+♠

3♦ = 15-17 sing ♣ with 4♦ or. sing ♦ with 4♣

3♥ = 15-17 5+♥

3♠ = 15-17 54♦ 22

3NT = 15-17 54♣ 22

4♣ = 15-17 6♥ 5♠

1♥ → 2♣

2♦ = all 12-15 hand without ♠

2♥ = MIN/MAX 5+♥ e 4♠

2♠ = 16+ 6+♥/balanced 16+

2SA = 16+ 5+♥ e 4♦

3♣ = 16+ 5♥ e 4♣

3♦ = 16+ 6♥ e 4♣

3♥ = 16+ 5♥ e 5♣ SGL ♦

3♠ = 16+ 5♥ e 5♣ SGL ♠

3NT=T 16+ 5♥4♣4♦

1♠ → 1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♠4+♣ 12-14

2♠ = 18+ with 3+♥ or 5422 with a minor

2NT = 15-17 or 18-20 with 1 or 2 ♥

3♣ = 15-17 5+♠/4+♥

3♦ = 15-17 sing♣ with 4♦ or. sing♦ with 4♣

3♥ = 15-17 5+♠

3♠ = 15-17 54♦22

3NT = 15-17 54♣22

4♣ = 15-17 6♠5♥

1♠ → 2♣

2♦ = all 12-15 hand without ♥

2♥ = 12+ con 5+♠ e 4♥

2♠ = 16+ 6+♠/balanced 16+

2SA = 16+ 5+♠ e 4♦

3♣ = 16+ 5♠ e 4♣

3♦ = 16+ 6♠ e 4♣

3♥ = 16+ 5♠ e 5♣ SGL ♦

3♠ = 16+ 5♠ e 5♣ SGL ♥

3NT = 16+ 5♠4♣4♦

1♣ 1♦ (opponents) DBL = 5+♥

1♥ = 5+♠

1♠ = 4♥

2♣ = natural F1

2♦ = 4-4+ majors

2♥ = 4♠ 10+hcp

2♠ = F.G. texas for 2NT

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/5 ♥/♠ 6-10hcp

1♣/1♦ 1♥ (opponents) DBL = 4/5♠

1♠ = take out DBL without 4♠

1NT = Nat 6-11 with stop

2♣ = natural weak (if open 1♣) / natural F1 (if open 1♦)

2♦ = 4/5♦ weak (if open 1♦) / natural F1 (if open 1♣)

2♥ = 6+♠ 3-10 NF

2♠ = 6+♠ FG

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/6♦ weak (if open 1♦) / 6+♦ pre (if open 1♣)

1♣/1♦ 1♠ (opponents) DBL = 4/5♥

1NT = Nat 6-11 with stop

2♣ = natural weak (if open 1♣) / 5+♥ FG / 6♥ INV (if open 1♦)

2♦ = 4/5♦ weak (if open 1♦) / 5+♥ FG / 6♥ INV (if open 1♣)

2♥ = 10+ BAL or 6+♣ inv

2♠ = 5+♦ FG(if open 1♣)/= 5+♣ FG(if open 1♦)

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/6♦ weak (if open 1♦)/6+♦ pre(if open 1♣)

1♠ 2♥ = nat. FG

2♠ = nat

2NT = 3♥ and balanced hand or 11+unbalanced

3♣ = nat.15+

3♦ = nat.15+

3♥ = 4♥ and minimum

3♠ = nat 7♠

3NT=5♠-4♥2-2 15+

4♣=5♠-4♥ sing ♣

4♦=5♠-4♥ sing ♦

NV 1NT 11-14

1SA 2♣ = Stayman IM

2♦ = Stayman FG

2♥/2♠/3♣/3♦ = weak to play

2NT = inv

3♥/3♠ = sing

4♣/4♦ = trsf to 4♥/4♠

4♥/4♠ = to play